KUPO GRIP Professional lighting stands and grip accessories





STANDS

A full range of stands including Lightweight & kit stand, Roller stand, Combo stand, Wind-up stand, C-stand, Overhead stand and Cine stand are designed and machined to give the strict quality and long lasting durability in harsh production environments.





Guida ai Simboli

GUIDE TO SYMBOLS



Maximum Height

Minimum Operating Height





Maximum Load

Closed Length





Footprint Diameter

Weight





Stand Top

Suggested Caster (Optional accessory)



Stand Top



All of Kupo lighting stands are available with industry standard top fixings of mounting lighthead and lighting accessories.



T:

Compact lightweight aluminum stands with 5/8" (16 mm) fixing top and 3/8"-16 screw thread.



A :

5/8" (16 mm) fixing light stud.



G

Permanently fitted 4 1/2" grip head with additional offset 1 1/8" (28 mm) socket.



V

Triple function universal top head with both 1 1/8" (28 mm) and 5/8" (16 mm) socket. Extra multi direction 5/8" (16 mm) light stud.



S

5/8" (16 mm) socket with a detachable 5/8" (16 mm) light stud. One end 3/8"-16 and another end 1/4"-20 screw thread.

SPECIAL FEATURES

A FULL RANGE OF LOCKING MECHANISMS



Stand riser column collars are pressure die casting aluminum for strength and incorporate ergonomic locking knobs that hold the light exactly where positioned.



CLICK STANDS

Features a clever interlocking mechanism that allows to fold stand flat and click it to another just in a snap. The unique four-way interlocking design provides no boundary of having stands put together and keeping your kits well organized when they are closed for storage or transport. Constructed by lightweight aluminum alloy with compact size makes this portable stand ideal for outside shoots or moving around the studio. Air-cushion is equipped to prevent lighting fixture from slamming down when the locking knob is not tightened properly. Optional strap CXST01 with two clasps can be attached on the plastic locking loops to easily carry a set over your shoulder.

More features:

- 1. Bi-color injection knob offers a positive locking and ergonomic grip. Quick release clamp design on the central column for easy and quick setup.
- 2. Equipped with a 5/8" top stud with a 3/8" threaded, plus a removable 1/4"-20 threaded top.
- 3. Double leg struts for extra stability and strength.
- 4. May stand alone when folded.



070AC Mini Click Stand with Air Cushion

7 feet Mini Click stand with 3 risers, 4sections Dia. 1", 7/8", 3/4", 5/8" Leg dia.: 3/4" Aluminum material













KC-064R (Optional)

080AC Mini Click Stand with Air Cushion

8 feet Mini Click stand with 2 risers, 3 sections Dia. 1", 7/8", 3/4" Leg dia.: 3/4" Aluminum material











KC-064R (Optional)



CLICK STANDS



Clever interlocking mechanism that allows to fold stand flat and click it to another.



The unique four-way interlocking design provides no boundary of having stands put together.



Bi-color injection knob offers a positive locking and ergonomic grip.



Clever interlocking mechanism makes it easy to click another.





Professional STANDS

LIGHTWEIGHT STANDS

MASTER C STAND w/ Sliding Leg Kits



1955 Baby Kit Stand W/ Square Tubular Legs

3 risers, 4 sections.
Dia.: 35mm, 30mm, 25mm, 20mm
Leg size.: 22mm x 22mm
Aluminum material
With 1 leveling leg
Welding stand top





CS-40MK 40" C Stand Kits Silver

including: CS-40M/B, KCP-200/B and KCP-241/B



Master Series C Stand Kits with Sliding Leg C-Stand including one grip arm and 2.5" grip head 2 riser, 3 sections
Dia. 35mm, 30mm, 25mm
Chrome plated steel for silver



Professional STANDS

MASTER C STANDS w/Turtle Base Kits





including: CT-20M/B, KCP-200/B and KCP-221/B



Master Series C Stand Kits w/Turtle Base (Quick Release C Stand) including one grip arm and 2.5" grip head 2 riser, 3 sections Dia. 35mm, 30mm, 25mm Chrome plated steel for silver



CT-40MK 40" C Stand Kits (Silver

including: CT-40M/B, KCP-200/B and KCP-241/B

L	max	h	W	600 D	max	T
134cm	295cm	134cm	7.5kg	100cm	10kg	Α
60.9"	134"	52.8"	16.5lbs	39.4"	22lbs	

Master Series C Stand Kits w/Turtle Base (Quick Release C Stand) including one grip arm and 2.5" grip head 2 riser, 3 sections Dia. 35mm, 30mm, 25mm Chrome plated steel for silver





Professional STANDS

ROLLER STANDS

MIGHTY STANDS



with KC-100S caster



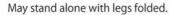
142cm 55.9" 148cm 58,3"













310M Low Mighty Stand

2 risers, 3 sections. Dia.: 45mm, 40mm, 35mm Leg: 25mm x 25mm Chrome plated steel With 1 leveling leg



















Professional STANDS

CINE STANDS

CINE STANDS



542M Master Cine Stand-Silver

2 risers, 3 sections. Dia.: 45mm, 40mm, 35mm Leg: 25mm x 25mm With 1 leveling leg Chrome plated steel







11kg 24.2lbs



138cm 54.3"











543M Master High Cine Stand-Silver

3 risers, 4 sections. Dia.: 45mm, 40mm, 35mm, 30mm Leg: 25mm x 25mm With 1 leveling leg Chrome plated steel













(Optional)



Professional STANDS

546M K Stand-Junior Boom Stand

3 Risers 4 sections Dia.: 45mm, 40mm, 35mm, 30mm Leg: 25X 25mm Chrome Plated Steel With one leveling leg



















Kupo 546M K stand is a Junior Boom Stand with one leveling leg. In addition to be a standard light stand for general use, it can being easily converted to a junior boom arm by pulling the central tube out from the stand. Constructed with sturdily chrome plated steel, square-end legs and a strong pivoting collar, the Kupo Kstand offers the most stable support for a medium sized light fixture with a softbox or umbrella. One leveling leg is also equipped to stabilize the load on uneven terrain. The optional casters, KC-100S can be added for easy rolling of the stand.



Pivoting collar with adjustable lever handle allows K stand to be easily used either as a standard light stand or boom.



The neck with dia. 14 mm hole in the end of tube for counterweight.









Triple function stand top with junior receiver, baby pin and baby receiver.



Downward position for baby stud.



Upright position for baby stud.





Professional STANDS

WIND-UP & FOLLOWSPOT STANDS

COMBO STANDS



470 Followspot Stand

1 riser, 2 sections. Dia.: 50mm, 40mm Leg dia.: 30mm With 1 leveling leg Chrome plated centre post Memory collar



















KS-082 Ball Race Spigot M12

A rotating 28mm spigot with M12 screw attached. Use this to make a lighting fixture into a follow spot. The smooth panning action is assured by roller bearing inside and a locking knob to control the position.



226M Master Combo HD Stand Silver

2 risers, 3 sections. Dia.: 40mm, 35mm, 30mm Leg dia.: 22mm with 1 leveling leg Spring cushioned Chrome plated steel

















Professional STANDS

WIND-UP STANDS

Kupo wind-up stands are constructed by chrome plated steel with geared column that enable a single operator to raise and lower heavy loads safely with just turn of a handle. Both risers extend simulataneously at one elevation of 4.4cm by per handle turn. The unique automatic self-locking mechanism is equipped to prevent the light stand from dropping unexpectedly making the operation safer.

PATENTED

THE SAFETY PIN WILL AUTO INSERT TO THE HOLEY TUBE WHEN WIND-UP.

FEATURES OF WIND-UP STAND:



LOCK POSTION The safety pin will auto insert to the holey tube when wind-up.



The stand top mounted by a steel bolt through the top tube that offers most sturdy and solid assembly.



UNLOCK POSITION The inside spring will bring the safety pin back.



The crank handle folds back for travel. It also can be placed in between tripod legs to prevent the risers from falling accidentally if the lock is unexpectedly disengaged.



The tension of brake shoe can be adjusted for better cable with Allen wrench.



Velcro is supplied management.



Top section tube can be adjusted by stepping on foot step.



By using the leveling leg the stand can be quickly leveled on uneven terrain.



Bright color warming sticker for safety operation.



Casters are optional for easily moving the stand.

A set is for three (KC-100).



483-BP Base Plate

Optional accessory to be used where the stand has to be secured to the floor for safety reason.

Compatible with stand models: 481, 482, 483T and 470. (set of three)

























KUPOLE

The Kupole Family consists of spring loaded 2-section aluminum poles, the largest of the 3 sizes available extends to over 12' (370cm) in height! The unique spring locking expansion system locks the Kupole between the ceiling and the floor, or two walls resulting in a quick, non-permanent mounting solution that only has a footprint of two inches in diameter! This unique product allows you to setup collapsible rigging, background support systems, lights, accessories, shelving, etc. The Kupole is an extremely versatile support and only takes a moment to set-up without the necessity of tools, all with the simple flip of a handle.

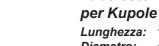
- Deluxe aluminum casting handle incorporates a safety lock.
- It can be used in vertical or horizontal support of lighting or backdrop.
- 2 adjustable settings for a variable tension adjustment.
- Manufacturing in pole dia.45mm and 40mm and three overlapping size up to 370cm.
- Both silver anodized and black powder coated finish available.

Kupole extension is made by solid aluminum tube and easy to set up. Simply insert to narrow end of the Kupole after removing the spring-loaded tube and you'll have more reach capability for that higher ceiling or farther wall.

Kupole è un'asta estensibile con un dispositivo di fissaggio a camma in fusione Utilizzabile in verticale o orizzontale per il supporto degli apparecchi di illuminazione o fondo scena. Costruito in tubi di alluminio da 45mm e 40mm è disponibile in tre lunghezze fino a 370cm.



Particolari del sistema di fissaggio a camma



Lunghezza: 150 cm Diametro: 40 mm Peso: 0,53 kg

Tubo estensione



KP-X15

Tubo estensione per Kupole

Lunghezza: 200 cm Diametro: 40 mm Peso: 0.7 kg



Lunghezza: 210 a 370 cm Peso: 2,85 kg

KP-M **KUPOLE** Asta Estensibile

Lunghezza: 150 a 270 cm Peso: 2,45 kg

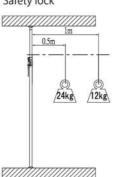


Asta Estensibile

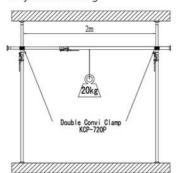
Lunghezza: 100 a 170 cm Peso: 2 kg



Safety lock









Spring cushion



Horizontal for lighting



Loading limits

- Picture 1&2 are valid for using with rigid floor and ceilings, and with the rubber pad attached on the rubber cover.
- Picture 3 is vaild for operating with rigid wall to wall, and with the rubber pad attached on the rubber cover.



GRIP HEAD

GRIP HEAD



KUPO Grip Head (also Gobohead) is specially designed to be mounted on C-stand with its 16mm socket. Four different size and rotatable V jaw allows you to attach the scrims, flags, cutters, reflectors and backdrops to meet various requirements of lighting control.

More Feartures:

- 1. Aluminum casting body with 16mm mounting hole for a 5/8" (Baby) stud or stand top.
- 2. Non-slip, Non stick aluminum braking pad instead of fiber which would be deteriorated offering positive lock and precise control.
- 3. Large size T-handle is ergonomically designed for biggest torque follow right hand rule.
- 4. Four V jaws for different dia. (5/8", 1/2", 3/8", 1/4") pins or tube.
- 5. V jaws with special tooth design offers a better grip.
- 6. Steel material makes the located pin sturdier than aluminum casting pin.
- 7. Stainless steel central bolt with fixed solid pin provides most durable construction.
- 8. Dedicated bearing added to reinforce the torque for stronger grip.
- 9. A solid retaining pin to fix the casting body with stainless steel central bolt.



Aluminum friction disc



Daimond shaped jaws



A solid retaining pin to fix the casting body with stainless steel central bolt.



Dots & fingers are able to be firmly mounted with the 1/4" V jaw.



KCP-200

2-1/2" Grip Head - Silver



0.78kg



SUPER VISER





1/4"-20 threaded female on the dia. 3/8" (10mm) knurled rod.



3/8" -16 thread male stud on the bottom of jaw.



Groove design keeps the jaws aligned with one another as they open and close.

KCP-660B Mini Viser Clamp

Mini version of Super Viser Clamp which features a 1/4"-20 thread female on the dia. 3/8" (10mm) knurled steel road and a 3/8"-16 male stud in the bottom of the jaw for connecting with variety of lighting and video accessories. Ideal handy gear for a small backlight, to help hold a portable greenscreen, shotgun mic and perfect for confined spaces like tabletop photography or car interior photography. Jaws are constructed by alloy die-casting aluminum and mechanical interlocked with rubber pad which superior weather assistance for locking it surely and maximum griping range up to 2" (51mm). The 1/4" male -1/4" male adapter spigot (KS-051) is included. Weight: 250g (8.90Z)







1/4"-20 threaded female on the dia. 5/8" (16mm) baby stud.



3/8" -16 thread male stud on the bottom of jaw.



Groove design keeps the jaws aligned with one another as they open and close.

Features a 5/8" (16mm) baby stud instead of 3/8" (10mm) shaft for connecting with lightweight lighting fixtures and any accessories with 5/8" (16mm) baby receiver. Meanwhile, a 1/4"-20 threaded female is design for fitting into variety of lighting and video accessories.

Application:







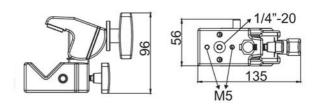






CONVICLAMP

The Convi clamp, is made of lightweight cast alloy, can be securely mounted on any tube from 5 to 51mm and equipped with a saddle for mounting on to flat surfaces. The elastic P.U. pad also reduces surface damage and enhances gripping action. All metal parts are made of stainless steel for sturdier and anti-rusted features. The die -casting aluminum of locking knob provides with most rugged advantage. With built-in female socket allows the use of any attachments to hold anything from backgrounds to lighting fixtures. The spring safety locking system also offers double insurance while the screw locking action is not completely finished.







41.3

47.8

M10 x 25 Stud

30.5

SUPER CLAW





KCP-730B Super Claw

The Super claw is a mini version of the Convi Clamp that's super lightweight and compact only weighing 4.58 oz (130 g). The unique mechanical interlocking rubber pads adhered to the jaws provide a strong grip on round and rectangular shapes. The Super claw is tapped with both 1/4" and 3/8" threads, ideal for mounting all cameras, lights, monitors and accessories weighing up to 13.2lbs (6 kg).





Material: Aluminum

Attachment: 1/4"-20 & 3/8"-16 Fit tube size: 13mm ~ 35mm Fit flat surface size: 5mm ~ 20mm

Features:

- 1. Two jaws are aluminum extrusion making it robust and durable.
- 2. Mechanical interlocking rubber pads adhered to the jaws.
- 3. Ergonomic aluminum casting knob offers better grip.
- 4. 1/4" and 3/8" female sockets can be used simultaneously without space limitation.
- 5. Inside steel spring keeps the jaws move smoothly while twisting the knob.



With KCP-730B Vision Arm.



Microphone with Mini Ball Headand Cold Shone mount on the gobo arm.



Speedlite and Pocket Wizard with one Super Claw on the stand.



Monitor with Vision Arm on the tripod.



ACCESSORI

3 WAY & 4 WAY CLAMPS



KCP-930P 3 Way Clamp for 25mm to 35mm tube



KCP-950P 4 Way Clamp for 35mm to 50mm tube

Four way clamp is constructed of aluminum dia-casting which is very lightweight and durable. The unique spring locking device makes locking just a snap and easy. The equipped P.U. pad also reduces surface damage and enhance gripping action. This is for coupling onto any tube size from 35mm to 50mm such as stands, kupoles, or scaffolds in vertical or horizontal way.

The safety loading weight is up to 30KG (66 lbs)











Brake pad





Release button

Mounting location



KS-091

Lightweight aluminum 5/8" stud for grip head. (total length: 108mm)



KS-092

Lightweight aluminum 5/8"Male Adapter. (total length: 66mm)



KS-093

Lightweight aluminum 5/8" Female Socket Adapter.



KS-094

Solid steel right angle baby stud.



KCP-620P



Application



With Lighting Fixture

Lightweight aluminum Petite Clamp for 16mm (5/8") tube.



CONVICLAMP ADAPTERS





KS-023 3/8" head mounting plate w/ 5/8" stud

Round flat plate made to mount head or any other accessory tapped with a female 3/8"-16 thread to Convi clamp or any equipment has a baby receiver.





KS-024 1/4" head mounting plate w/ 5/8" stud

Round flat plate made to mount head or any other accessory tapped with a female 1/4"-20 thread to Convi clamp or any equipment has a baby receiver.





KS-026 Hex Camera stud 1/4"-20

Hexagonal end is for Convi clamp and 1/4''-20 male in the end side for Camera. Made by solid bass.



KS-060

Locking adapter for 5/8" light stand allows vertical or horizontal mounting of a light fixture, flash, or camera that has a 1/4"-20 threaded receptor.



KS-116

Baby receiver(16mm) w/ 1/4"-20 male thread



KS-023H 3/8" head mounting plate w/5/8" hex stud

Rould flat plate made to mount head or any other accessory tapped with a 3/8"-16 thread to Convi clamp or any equipment has a baby receiver. Features a hex stud which keep the stud from rotating inside Convi clamp.





KS-025 Hex Camera stud 3/8"- 16

Hexagonal end is for Convi clamp and 3/8"-16 male in the end side for Camera. Made by solid bass.





KS-017 Universal Adapter Spigot

Universal 5/8" (16mm) stud w/ 3/8"-16M and 1/4"- 20M.



KS-062

Locking adapter for 5/8" light stand allows vertical or horizontal mounting of a lighting fixture, flash, or camera that has a 3/8"-16 threaded receptor.



KS-117

Baby receiver(16mm) w/ 1/4"-20 female thread



ACCESSORI

BABY BALL HEAD ADAPTER



KS-097 Baby Ball Head Adapter

Baby Ball Head Adapter features a 16mm socket (inside) and 28mm (outside) barrel allows you to mount any ball head on a threaded 3/8" tap to any grip gears comes with 5/8" (16mm) baby stud or1 1/8" (28mm) junior receiver such as light stands or clamps with studs. The compact size and lightweight aluminum material makes it ideal for traveling and easy to mount your camera on any other ball heads with a 3/8" threaded hole in variety of location. Perfect for mounting on a slider stand or C-stand for slider and also an ideal for mounting on the light stand which much higher than tripod will allow.



For C stand.



For lightweight aluminum stand.



For the stand with Junior stand top. Inside diameter: 5/8" (16mm)



Inside diameter: 5/8" (16mm) outside diameter: 1-1/8" (28mm)

ADAPTERS



MC-1 KCP-330 Tiny Clamp



Steel tiny clamp is ideal for clamping round tube from 2mm to 16mm. Thumbscrew and 1/4" male thread with locking ring for mounting a camera, radio transmitter and lightweight accessories.

AD-M28/K



Solid steel 28mm TV spigot tapped for M10 screw with washer, ideal for mounting lighting fixture directly on to stands or any TV clamps with 28mm receiver.



24518

Adattatore maschio per elevatore

per elevatori con terminale femmina: Ø28 mm - Top Ø35 mm Adatto per elevatori: ST-226M - ST-483



ACCESSORI

TETHERMATE



Tethermate is especially designed for professional photographer with a portable and temporary plate mounted on the stand for "Tethered Shooting" to connect DSLR with lap top. It features an adapter beneath the plate with two 5/8" (16mm) baby receivers and 1/4" & 3/8" female thread which can fit to stands, tripods, Convi. Clamp, Max arm in seconds. With the advantages of lightweight aluminum material and the compact size 17.5"X 11.7" (445mmX 297mm), Tethermate is the ideal tethering plate for studio and location shooting especially for traveling instead of special dedicated base.

Features:

- 1. Two baby receivers are designed for horizontal and vertical application.
- 2. Built for ARCA style mounting sysytem.
- 3. Velcro is equipped through the holes for fastening any objects on the plate securely.
- 4. Round edge treatment of the plate for friendly user surrounding.

TETHER ARM

KS-600 Tether Arm





Tether Arm is a handy and elegant solution to tethered shooting. Arm central comes with a 3/8" receiver, offering an easy mount on the tripod head as a crossbar. Two gliding platforms equipped with 3/8" screw allow double ball-heads mount for tethered shooting either with two cameras or camera/laptop. Plus, a fixed platform with 3/8" screw at both arm end for mounting more than two items.



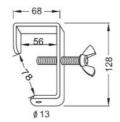




ACCESSORI

CLAMP



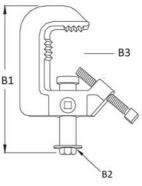










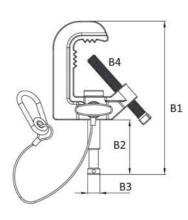


HEAVY DUTY IRON CASTING CLAMP				
SWL	100 kg			
B1	170 mm			
B2	1/2" mm			
В3	Ø 38-51 mm			

C-06 Heavy Duty Iron Casting Clamp

The old C clamp or pipe clamp is designed for most hanging applications. Intend for use from 1-1/2" to 2"O.D. iron pipe in theater. 2-1/2"long steel shaft with 1/2"-13 yoke bolt and wash. A square head pan set screw allows you to rotate the fixture. Comes in black powder coat finish.





BABY PIPE CLAMP				
SWL	100 kg			
B1	197 mm			
B2	70 mm			
В3	Ø 16 mm			
B4	Ø 38-51 mm			

It is identical old C clamp but terminated with 16mm baby stud. The collar on the top of baby pin keeps it safe for pan adjustment of luminaries while the knob of clamp is loosened. The safety wire is also built with the clamp to ensure this essential safety aid is always on hand.



ACCESSORI

COUPLER













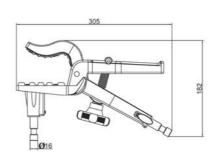






GAFFER GRIP



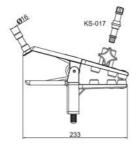




KCP-500 Large Gaffer Grip

Quick mounting and multi-purpose clamp which will grip on flat or round surfaces. A variable tension control knob with a removable baby 5/8''(16mm) pin mounted in a female baby receiver in the handle and another 5/8''(16mm) pin mounted on the flat part of the jaw. The clamp works on diameters from 0.24 - 3.15''(6 - 80mm). Weight: 1.25kg(2.75lb) Max Load: 10kg(22lb)







KCP-550 Small Adjustable Gaffer Grip

A variable tension quick mounting solution for lightweight light fixtures or accessories. It comes equipped with one fixed baby 5/8''(16mm) stud and one reversible baby stud with both 1/4''-20 and 3/8''-16 thread on either side. The reversible stud is mounted in a baby receiver. The clamp works on diameters from 0.98 - 2.56''(25 - 65mm) Weight: 0.66kg(1.45lb)

CLIP



KD-C40P Owl Clip Size: 40 mm to 50 mm KD-C25P Owl Clip Size: 25 mm to 35 mm





Owl cable clips are designed to hold the power cable along with the lighting stand or round tube. It is made of durable, flexible, one piece injection PC, molded with a low-key transparent finish. The cable clips accommodate two O.D. 10 mm and one O.D. 6.5 mm wires through. Reusable and easy to mount onto 40-50 mm tube in one hand operation. Let organizing and routing wires just in any way you want to. Standard package is 4 units per bag.



TRUSSE COUPLER







WS-140 WINGNUT MULTI-SPANNER

Constructed by carbon steel and engineered for rigging demand, this smart gadget offers you the maximum versatility with greatest durability. Fabricated for M8, M10 and M12 with cross holders for wingnut and setscrews and built to meet the most common needs in the professional rigging industry. Palm-size and extremely lightweight. Spring hook for attaching the tool to your belt makes this must-have multi spanner easy storage and transportation.

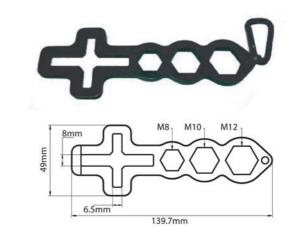
Key features included:

- 3 x Hex Bolt - 1 x Key Chain - 2 x WingNut - 1 x Bottle Opener

- 2 x SetScrew - 1 x Flat Screw Driver **Application:**













SAFETY WIRE

Kupo safety wire is fabricated of galvanized steel wire, and constructed in accordance with DIN3055 and DIN3060. It is used as secondary bonding for rigging, lighting and other equipments to truss or stand, rendering a secondary flexible coupling in addition to regular fixture. Standard finish is metallic silver and black coating is available upon request.





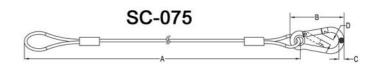


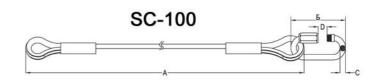




SC-100







Item	Description	SWL	Α	В	С	D
SC-075 SW-01	Ø 3.2 mm, 7 x 19 wire	10 kg	75 cm	60 mm	5.8 mm	7.8 mm
SC-100 SW-03	Ø 5.0 mm, 7 x 19 wire	50 kg	100 cm	60 mm	5.8 mn	9.7 mm

CASTERS

Caster makes your light stand movable while doing work in the studio. It will protect the floors, keep things quiet on set and of course, make repositioning the lighting fixtures that much easier. All Kupo casters are sold in sets of three and come with equipped brakes that prevent the wheel from rolling and keeps your stand locked in place.



KC-100S

Caster with square adapter Dia.: 100mm w/brakes Leg size: 25.4mm x 25.4mm (1")



KC-100

Dia.: 100mm w/brakes and M10 attachment (17.5mm length)



Macchina del vento

DIGIFAN

DIGIFAN DF-500

Is a powerful and versatile special wind machine designed for studios, theaters, theme parks, touring, photographic and more. It is suitable for wide range application including blowing haze, smoke, bubbles, confetti or snow, cooling performers, dimmer racks or amplifiers even drying paint in studio. DF-500 can be controlled through standard DMX signal or master/slave operation through data link. Versatile yoke for overhead rigging, floor sitting or stand mounting. Housing is constructed from a molded lightweight plastic venting device with rugged tubular steel surrounded for transport and protection. The 11" one-piece blade and spiral front grill for creating narrow focus wind stream. Compact, lightweight and powerful.



Specification:

- Power input: 100-240V AC, 1200W, Current Max. 10A.
- Motor: 500W, Max. 3500RPM.
- DMX mode: DMX on-off and volume control.
- Memory: 9 mode memory setting available.
- One touch turbo function: 0-3500RPM within 5 sec.
- Air volume: 1700CBM / hr.
- Wind speed: 60KM / hr.
- Remote controller: Supplied w/3M cable.
- Built-in master / slave control interface.
- Dimension: 480 x 560 x 460 mm.
- Weight: 12.5 kg.



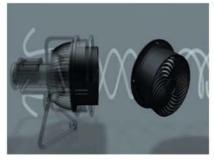
FOUR REASONS DIGIFAN MAKES A VORTEX WIND EFFECT

ALWAYS PUT THE FAN BEHIND THE SMOKE SOURCE SO AS TO NOT GUM UP THE FAN WITH FLUID.

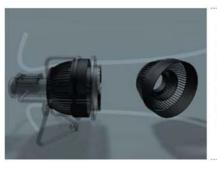


11"one piece deep pitch blade churn through the air, maximizing the amount of the air moved with the each turn of powerful motor.





The spiral shape designed front grill offset the direction of the air as it twists off the blade. This allows the air to travel long distance.



To combine deep pitch blade, spiral grill, ducted tube and a switching power supply the multi function Digi fan is able to create a fully controllable vortex wind effect.





Macchina del vento

DIGIFAN FEATURES:



Multi functional control box for Manual, DMX and Program setting.



Switch for local or DMX operation mode.



Switching power supply with aluminum enclosure.



On/Off switch, universal 100-240V power input and fuse protection.



Molded plastic venting encompassed by rugged steel frame.



Sitting on floor by its own floor stand.



Sitting on stand with 28mm spigot.



Rigging on truss through the 13mm hole in the center of the bracket plate.



Industrial grade 500W, Max. 3500RPM Motor.



Locking knob with bearing for tighten yoke and adjusting direction.



11" one piece deep pitch blade.



LINK

Master and Slave - Up to 9 Fans can be locally controlled by one controller using DMX data link.

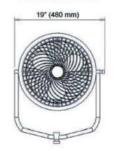


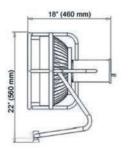






Dimension







INTERCOM

INTERCOM SYSTEM



Questo sistema Intercom via cavo è disponibile con Microfono e Cuffia con singolo o doppio padiglione. Estremamente portatile e compatto, Plug & Play, subito operativo senza complicati set-up

Plug & Play, subito operativo senza complicati set-up L'alimentatore supporta fino a 20 Beltpack su due circuiti A/B che si possono anche unire con il tasto link.



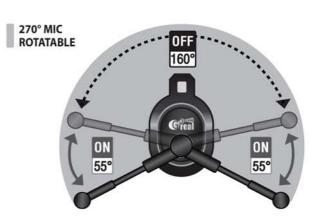






GR-802

1. Microfono	5. Archetto soffice
2. Snodo flessibile	6. Supporto di appoggio
3. Padiglione cuffia	7. Padiglione cuffia
4. Rinforzo in acciaio	



Il sofisticato sistema di rotazione fino a 270° del microfono delle GR-801 o GR-802 consente di posizionarlo dove si desidera e di accender-lo o spegnerlo facendo una roatazione come illustrato in figura



GR-BP01 Beltpack

GR-PS01 Alimentatore

Il Beltpack e l'alimentatore sono costruiti in robusto alluminio. Alimentazione è universale 90-240V.

Connettori XLR a 3 e 4 poli per le connessioni Cuffia/Alimentatore. Il sistema ha due circuiti separati che possono essere anche uniti per la comunicazione con tutte le postazioni.





INTERCOM

CARATTERISTICHE TECNICHE INTERCOM				
CUFFIA GR-801-802	Circumaural chiusa			
Sensibilità	90 dB SPL			
Risposta in Frequenza	20-20.000 Hz			
Max Input	100mW			
Impedenza	400 ohm			
MICROFONO	Dinamico			
Risposta in Frequenza	150-10.000 Hz			
Diagramma	Cardioide			
Impedenza	250 ohm			
Sensibilità open circuit	-60 DBV/Pa (1.0mV/PA) ± 3dB, a 1KHz			
SPL max	136dB SPL (THD≤1%, a 1KHz)			
Distorsione	<3%			
Cavo di connessione	4 Pin XLR 1,6m			
BELTPACK GR-BP01	Alimentazione: 24-30Vdc			
Uscita Cuffia	200 ohm			
Ingresso Microfono	200 ohm Dinamico			
Dimensioni	106x114x53 mm			
Peso	420 g			
ALIMENTATORE GR-PS01	Alimentazione: 90-240Vac 0,56A			
Tensione d'uscita	Max 27Vdc 1,7A			
Dimensioni	106x29x45 mm			
Peso	860 g			

CARATTERISTICHE GENERALI BELTPACK

- 1. Robusto contenitore in alluminio estruso con clip in metallo resistente per la cintura o appeso al muro.
- 2. Pulsanti "Call" e "MIC" possono essere facilmente identificati mentre si lavora al buio. La voce dell' utente in auricolare (sidetone) può essere regolata semplicemente tramite cacciavite.
- 3. Collegamenti sul retro In/Out
- 4. Portatile e compatto, plug and play, senza impostazioni complicate.

USO DEL BELTPACK

- 1. Collegare una cuffia nella presa 4PIN XLR sul retro del GR-BP01. Il cablaggio per la GR-801 e GR-802 è mostrato nel disegno. Se avete intenzione di usare altre marche di cuffie, si prega di assicurarsi che il cablaggio sia identico al cablaggio indicato.
- 2. Utilizzare cavi tipo microfonici 3Pin XLR per connettersi al Beltpack.
- 3. Premere il pulsante "MIC" e alzare la manopola "Ascolta livello". Ora si dovrebbe essere in grado di comunicare con altri utenti.
- 4. Il pulsante "chiamata" lampeggia mentre voi o qualcuno nella stessa linea preme il tasto "CALL" per ottenere attenzione e comunicazione.
- 5. Sidetone, la propria voce in cuffia, può essere regolata tramite cacciavite per preferenze personali e riservatezza.

USO DELLE CUFFIE

- 1. Verificare che il collegamento al Beltack sia corretto prima dell'uso.
- 2. Il volume del suono può essere regolato dalla stazione Beltpack.
- 3. Con l'oscillazione del braccio del microfono verso l'alto o verso il basso, il microfono può essere acceso o spento di conseguenza.
- 4. Si prega di non forzare il braccio a collo d'oca per evitare rotture.
- 5. Conservare le cuffie correttamente dopo l'uso.



[3] EAR 0

[4] EAR +





[2] + 24V

[3] COM



0 [1] Shield [2] + 24V [3] COM

1

0

Beltpack GR-BP01 XLR 4 Pin maschio 2 3 Alla cuffia XLR 3 Pin femmina Alimentazione XLR 3 Pin maschio Altro Beltpack

Connessioni del

Caratteristiche tecniche				
Cuffia	Dinamica			
Microfono	Dinamico			
Risp. freq. cuffia	20-20.000 Hz			
Risp. freq. micro	100-10.000 Hz			
Sensibilità	98 dB			
Impedenza cuffia	250 ohm			
Impedenza micro	600 Ohm			
Cavo	1 m			
Connettore	XLR 4 poli			
` <u>-</u>				

HM-418 HM-40D

Altre Cuffie INTERCOM

HM-41S

Cuffia singolo padiglione e Microfono professionale per sistemi INTERCOM

Cuffia e Microfono dinamici di alta qualità per applicazioni professionali nei sistemi intercom. Cuffia a bobina mobile.

Microfono con diagramma a cardioide. Cavo da 1 metro con connettore XLR 4 poli.

HM-40D

Cuffia doppio padiglione e Microfono professionale per INTERCOM